

# HIGH DESERT MUSEUM

W I L D L I F E *and* L I V I N G H I S T O R Y

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## HIGH DESERT MUSEUM TO HOST SPECIAL AFTER HOURS EVENT Art, Live Music and Libations After Dark

Bend, OR—The High Desert Museum is hosting a special HDM | After Hours event on Friday, December 16. The public is invited to explore exhibits, enjoy live jazz by Clairen Stone and Jason Plankey, and drinks and light appetizers. The Museum's permanent indoor exhibitions will be open, as well as the current travelling exhibitions, *Ansel Adams: Masterworks* and *The Buzzsaw Sharks of Long Ago*. "The people spoke and we listened," said the Museum's Director of Programs Christina Cid, Ph.D. "Folks were having a hard time getting to the Museum during business hours this winter, so we created a special after hours program for them to see all these great exhibits."

Ansel Adams selected his favorite works of his own works for this collection of beautiful black-and-white photography. The 48 pieces represent his life's work, spanning a photography career of over 50 years. Visitors may then see what the buzz is all about in *The Buzzsaw Sharks of Long Ago* exhibition featuring the whimsical-yet-scientific artwork of Ray Troll.



Guests also can experience a smokejumper's world through the *Smokejumpers: Firefighters from the Sky* exhibition that features informative panels, video interviews, a life-sized smokejumper and tools of the trade. It's a great opportunity to jump back in time and experience High Desert frontier life and the journey of Plateau Indians Nations from reservation life to the 21<sup>st</sup> century in the permanent exhibits *Spirit of the West* and *By Hand Through*, respectively.

HDM | After Hours is from 5:00 pm – 9:00 pm on Friday, December 16. Cost is \$3 for members and \$7 for non-members. There will be a no-host bar and light refreshments. RSVP at [www.highdesertmuseum.org/rsvp](http://www.highdesertmuseum.org/rsvp) or call Ann Arbow at 541-382-4754 ext. 241.

*Ansel Adams: Masterworks* was made possible by Cascade A&E and Horizon Broadcasting Group, with support from Bendistillery-Crater Lake Spirits and the James F. and Marion L. Miller Foundation. The exhibition was organized by The Turtle Bay Exploration Park, Redding, CA. Exhibition tour management by Landau Traveling Exhibitions, Los Angeles, CA.

*The Buzzsaw Sharks of Long Ago* exhibit is organized by the Idaho Museum of Natural History in collaboration with Ray Troll and with support from Cascade Journal and the James F. and Marion L. Miller Foundation.

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*Smokejumper: Firefighters from the Sky* was made possible by the Pacific Northwest Forest Service Association and 1859 Oregon's Magazine and with support from the James F. and Marion L. Miller Foundation. The exhibit was developed by the Springfield Museum in cooperation with the National Smokejumper Association.

*Photo: Whorls of teeth adorn The Buzzsaw Sharks of Long Ago* exhibition. Courtesy of the High Desert Museum.

*About the High Desert Museum: Through exhibits, wildlife and living history, the High Desert Museum creates learning experiences to help audiences discover their connection to the past, their role in the present and their responsibility to the future. The Museum is a 501(c) 3 non-profit organization that was founded in 1982.*

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