

# HIGH DESERT MUSEUM

W I L D L I F E *and* L I V I N G H I S T O R Y

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## HIP-HOP HITS THE HIGH DESERT Mic Crenshaw and Paul D. Miller to perform at the High Desert Museum

Bend, OR ~ The High Desert Museum will be at the crossroads of art and music this November while hosting two internationally known hip-hop artists – Mic Crenshaw and Paul D. Miller. On November 10, the University of Oregon presents Oregon Folklife Artist Mic Crenshaw at the Museum, while Paul D. Miller will talk about his creation of “Heart of a Forest,” an interactive program of music, art and science on November 11.



“Folklore or traditional art is rooted in the cultural life of a community,” said Director of Programs Christina Cid, Ph. D. “A goal of the High Desert Museum is to present a deeper understanding of the region’s folklore through the presentation and interpretation of visual art, performances, exhibits and programs, including those as new

as hip-hop music or as old as Native American basketry.”

Born on the Southside of Chicago and raised both there and in Minneapolis, Mic Crenshaw now hails from Portland. He is a top-selling MC, hip hop artist and poet, Portland Poetry Slam winner, OFN Master Artist and social activist. The November 10 evening of music, activism and poetry is a free event; doors open at 6:00 pm. RSVP at [www.uoalumni.com/folklife](http://www.uoalumni.com/folklife). For more information contact Martie Steigleder at 541-968-5284 or [martie@uoregon.edu](mailto:martie@uoregon.edu).

Paul D. Miller, composer, multimedia artist and author, goes by the stage name “DJ Spooky.” He composed “Heart of a Forest” after spending four artist residencies in the H.J. Andrews Experimental Forest near the McKenzie River. Inspired by Henry David Thoreau, Miller’s immersive experience from visiting the forest throughout the seasons composed what he calls, “the collision of data, sound and new ways to think about the absence of origins.” His presentation will include aerial footage and conversations with a forest scientist, as well as live music and pieces of “Heart of a Forest.” Joining

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Miller onstage will be Dana Reason and Jayanthi Johnson. The program starts at 6:00 pm and costs \$3 for members, \$7 for non-members. RSVP at [www.highdesertmuseum.org/rsvp](http://www.highdesertmuseum.org/rsvp).

For more information or to register for a program, visit the Museum's website: <http://www.highdesertmuseum.org> or contact Ann Arbow at 541-382-4754 ext. 241 or [aarbow@highdesertmuseum.org](mailto:aarbow@highdesertmuseum.org).

*About the High Desert Museum: Through exhibits, wildlife and living history, the High Desert Museum creates learning experiences to help audiences discover their connection to the past, their role in the present and their responsibility to the future. The Museum is a 501(c) 3 non-profit organization that was founded in 1982.*

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